

Sacred Music

Volume 3

Trombone (♭ & ♮) & Piano (Organ)

Taylor: Pray For A Better World

Schulz: Wir Pflügen

Richards: Resurrection

Bach: Lobe Den Herrn

Richards: In Terra Pax

EMR 8474

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Sacred Music

Volume 3


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1. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Trombone

Organ /
Piano



The musical score is written for Trombone and Organ/Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The Trombone part starts with a whole rest, followed by a melodic line with a trill-like ornament. The Organ/Piano part features a strong dynamic 'f' (forte) with a rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. The Organ/Piano part includes several triplet markings and dynamic changes to 'mf' (mezzo-forte).

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2. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Trombone



Organ /
Piano

7

14

20

3. Resurrection

Scott Richards

Moderato ♩ = 104

Trombone

Organ /
Piano

The musical score is divided into four systems. The first system (measures 1-4) shows the Trombone part as a whole rest and the Organ/Piano part with a forte (*f*) dynamic. The second system (measures 5-8) continues the Organ/Piano part with a forte (*f*) dynamic. The third system (measures 9-14) features a change in tempo and dynamics, with the Trombone part marked *f cantabile* and the Organ/Piano part marked *mf*. The fourth system (measures 15-18) continues the Organ/Piano part with a *mf* dynamic.

4. In Terra Pax

Scott Richards

Andante molto tranquillo $\text{♩} = 72$

Trombone

mp

Organ /
Piano

p

6

p

12

mp

5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Trombone

Organ /
Piano

Musical score for Trombone and Organ/Piano, measures 1-8. The Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The Organ/Piano part starts with a forte (*f*) dynamic.

9

Musical score for Trombone and Organ/Piano, measures 9-16. The Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The Trombone part starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The Organ/Piano part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

17

Musical score for Trombone and Organ/Piano, measures 17-24. The Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4.

25

Musical score for Trombone and Organ/Piano, measures 25-32. The Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The Trombone part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

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TROMBONE & ORGAN

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EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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